



2463



MUSICALIA

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Artes 939.

Artes 939.

29. 11. 5



Canto, Alto, Tenore, Basso et Organo
obligato

Corni di Bassetti, Fagotti, Corni et 3 Tromboni
ad libitum

A u c t o r e

J O S E P H O S C H N A B E L

Capellae Magistro Wratislaviae.

Wratislaviae,
apud F. E. C. Leuckart.

2 Rthl. 4 Gr.

2463

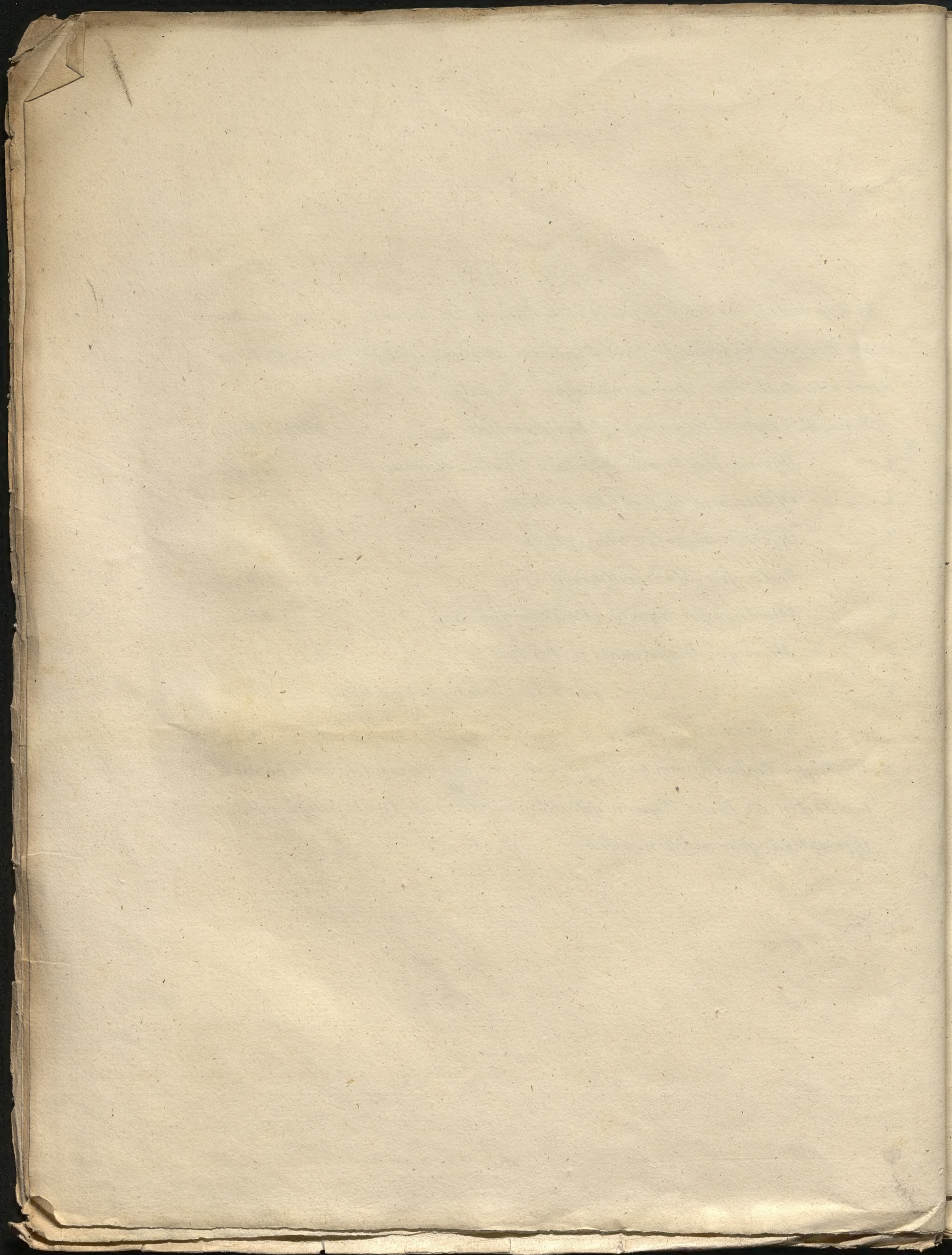
III



In dem Verlage der F. E. C. Leukartschen Buch- u. Musikhandlung sind von demselben Komponisten bereits nachstehende Werke erschienen und für beigesetzte Preise durch alle Buch- und Musikhandlungen zu beziehen.

*	1, Schnabel, 4 Hymni Vespertini a 4 Vocibus et Orch	1 Rthl. 10 Sgr.
2,	Hymnus Veni Creator Spiritus a 4 Vocibus et Orch.	1 — " —
3,	Offertorium in E. a 4 Voc. et Orch.	1 — " —
4,	Offertorium in C. a 4 Voc. et Orch.	1 — 5 —
5,	Psalm für Männerstimmen	1 — 5 —
6,	3 Gesänge für Sopran, Alt, Tenor und Bass	" — 15 —
7,	Missa quadragesimalis in Partitur	1 — " —
8,	für 4 Singstimmen und Orgel in einzelnen Stimmen	1 — " —

* Die Vesper Psalmen/sowohl als auch die kleinen Vesper Hymnen können (an Orten wo keine Vespers gehalten werden) als Gradualien/oder Offertorien gebraucht werden.



1.

Largo *T.p.*

Credo.

Credo. *Andante
tut. fr.*

Credo in unum Deum patrem omni po - tentem fa -

ctorem coeli et terrae, visi - bili - um omni - um et in - vi - sibi - li - um,

et in unum Dominum Jesum Christum fili - um Dei u - ni - ge - nitum,

et ex patre natum ante omnia saecula, Deum de Deo lumen de lumi - ne

Deum verum de Deo vero, genitum non factum consubstantialem patri,

per quem omni - a facta sunt, qui propter nos homi - nes et propter nostram sa -

CANTO.

un poco piu lento.

lutem descendit de coe-lis Et incar-natus est de spi-ritu sanc-to ex Ma-

ria Vir-gi-ne, et ho-mo factus est cruci-fixus

e-tiam pro nobis sub Pontio Pi-lato passus et se-pultus

Tempo I^{mo}
est et resur-rexit ter-tia di-e secundum scripturas

et ascendit in coelum sedet ad dextram patris, et i-terum ven-

turus est cum gloria judi-care vi-vos et mortuos cujus regni non

erit fi-nis et vi-vifican-tem et ex patre fili-o que proce-dit,

qui cum patre et fi-li-o simul ado-ra-tur et conglorifi-catur qui to-

catus est per Prophetas sanctam catholicam et apo-stolicam ec-

clesi-am unum baptis-ma, in remissi-o-nem peccato-rum

et ex-spec-to ex-spec-to mortu-o-rum et vi-tam ven-tu-ri

sae-cu-li a-men a-men a-men.

CANTO.

3.

Sanctus.

Larghetto. *mf.* *fr.* *1.*

Sanc — tus sanctus sanc — tus

1. piu moto. *fr.*

Do — minus De — us Sa — ba — oth pleni sunt coeli et ter — ra

glo — ria tu — a ple — ni ple — ni sunt

coe — li et ter — ra glo — ria tu — a O san —

na O san — na O sanna in excel — sis O san — na O

ff. *1. Pf.* *fr.* *dimin.*

san — na O san — na in ex — cel — sis in excel — sis

Benedictus.

Andante. *mf. T.*

Benedictus qui venit in nomine Domini, bene —

fr. *cresc.*

dictus qui venit in nomine Do — mini in nomine Do — mi — ni

Canti due dolce Soti

be — nedi — ctus qui venit in nomine Domini be — nedi — ctus qui venit in nomine

T. f. *fr.*

Domini be — nedi — ctus qui venit in nomine Domini O san — na O

ff.

sanna in excel — sis O san — na in excel — sis O sanna, O san — na in ex

fr.

cel — sis O sanna O sanna in ex — cel — sis.

CANTO.

Larghetto.

Agnus.

qui tollis peccata mundi mi-se-re-re

mi-se-re-re mi-se-re

re no-bis agnus De-i qui tollis peccata mundi

mi-se-re re no

bis agnus De-i qui tol-lis pec-ca-ta mundi pec-ca-ta mun-

di do-na nobis dona nobis pacem dona dona

no-bis pacem do-na nobis pa-cem do

na no-bis pa-cem do-na dona nobis pacem

do na no-bis pa

Tutti

cem dona pacem do-na no-bis pa-cem dona nobis

pa-cem do-na dona nobis pacem dona pa-cem.

ALTO.

1.

Largo. T. p.

Kyrie.

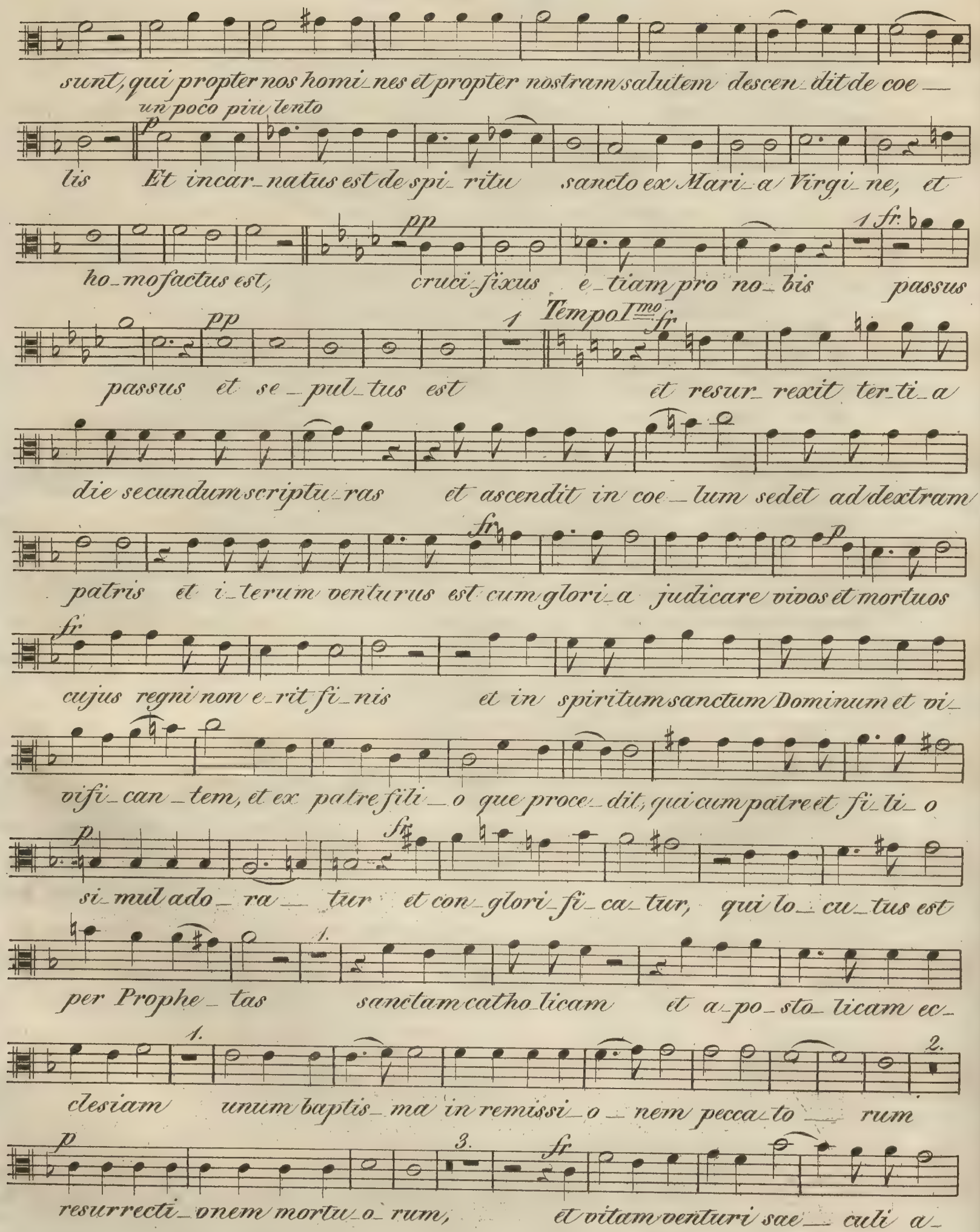
mf
Ky-ri-e e-le-ison Ky-ri-e e-le-ison Ky-ri-e e-le-ison
mf
Ky-ri-e e-le-ison Christe e-le-ison Christe e-le-ison
fr.
Ky-ri-e e-le-ison
p
Christe e-le-ison Ky-ri-e e-le-ison Ky-ri-e e-le-ison
son e-le-ison!

Allabreve. tut. fr.

Credo.

Cre-do in unum Deum patrem omni po-tentem, fac-torem coe-li et terrae vi-si-bi-lium omnium et in vi-si-bi-li-um, et in unum Dominum Jesum Chri-stum, fi-li-um De-i uni ge-ni-tum, et ex patre natum ante omni-a sae-cu-la Deum de De-o lumen de lumine Deum verum de De-o vero ge-ni-tum non factum consubstantialem patri per quem omni-a facta

ALTO.

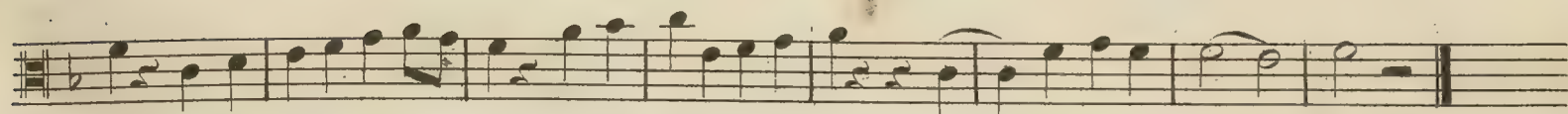


sunt, qui propter nos homi-nes et propter nostram salutem descen-dit de coe-
lis Et incar-natus est de spi-ritu sancto ex Mari-a Virgi-ne, et
ho-mo factus est, cruci-fixus e-tiam pro no-bis passus
passus et se-pul-tus est et resur-rexit ter-ti-a
die secundum scrip-tu-ras et ascendit in coe-lum sedet ad dextram
patris et i-terum venturus est cum glori-a judicare vivos et mortuos
cujus regni non e-rit fi-nis et in spi-ritum sanctum Dominum et vi-
vifi-can-tem, et ex patre fili-o que proce-dit, qui cum patre et fi-li-o
si-mul ado-ra-tur et con-glori-fi-ca-tur, qui lo-cu-tus est
per Prophe-tas sanctam catho-licam et a-po-sto-licam ec-
clesiam unum bap-tis-ma in remissi-o-nem pec-ca-to-rum
resurrecti-onem mortu-o-rum, et vitam venturi sae-culi a-

un poco piu lento
pp
1 fr.
pp
1 Tempo I^{mo} fr.
fr.
p
fr.
p
1.
2.
p
3.
fr.

ALTO.

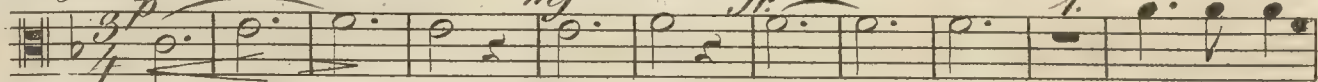
3.



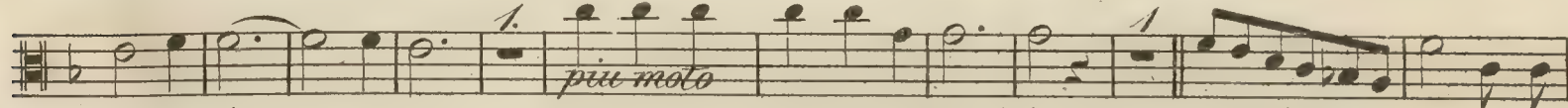
men a — — — men a — — — men a — — — men a — — — men.

Sanctus.

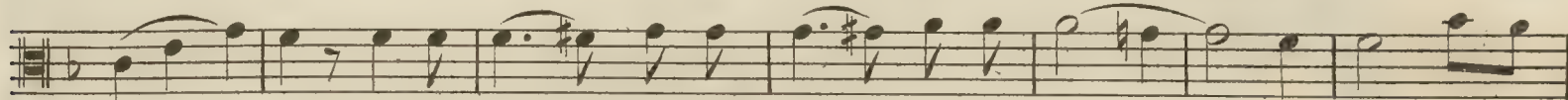
Larghetto



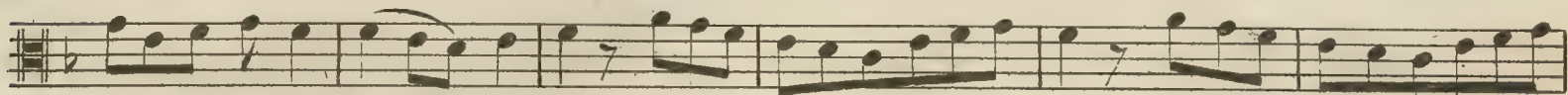
Sanc — — — tus sanctus sanc — — — tus Dominus



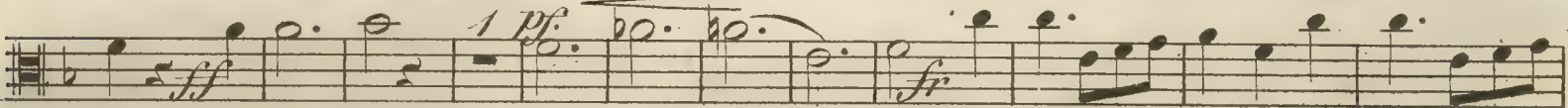
Deus Sa — baoth: pleni sunt coeli et ter — ra, glo — — — ri — a



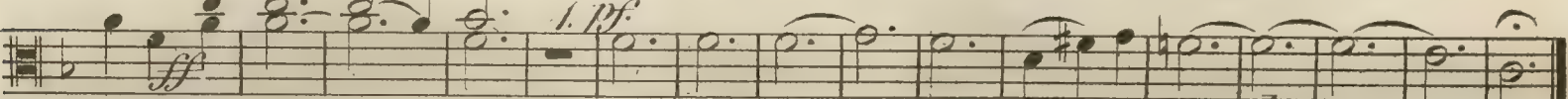
tu — a pleni ple — ni sunt coe — ti et ter — — — ra glo — — —



— ri — a tu — — a 0 san — — — na 0 san — — —



na 0 sanna in ex — cel — sis 0 san — — — na 0 san — — —

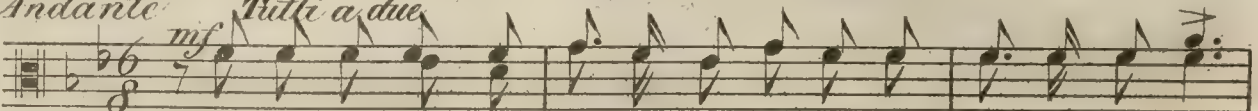


— na 0 san — — — na in ex — cel — sis in excel — — — sis.

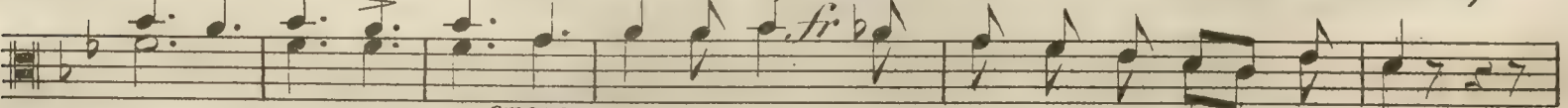
Benedictus.

Andante

Tutti a due



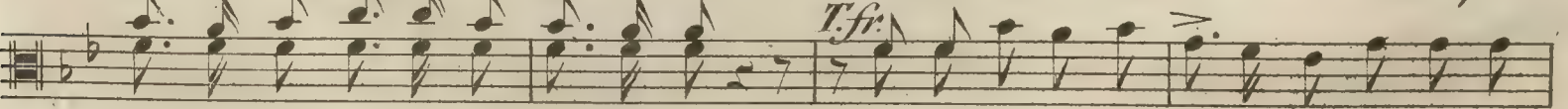
Be — ne — dictus qui ve — nit in nomine Domi — ni, qui



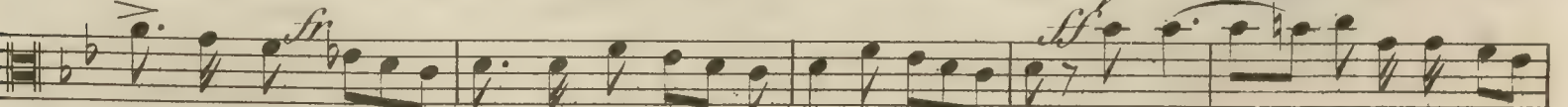
ve — nit in no — — — mine in nomi — ne Do — mi — ni



be — ne — dictus qui ve — nit in nomine Domini be — ne — dictus qui



ve — nit in nomi — ne Do — mini bene — dictus qui venit in nomine



Domini 0 sanna 0 sanna in excel — sis 0 san — — — na in excel —

ALTO.

sis O sanna O sanna in ex-cel-sis O sanna in ex-cel-sis.
Larghetto.

Agnus. qui tollis pec-cata mundi mi-se-re-re mi-se-
 rere mi-se-re re no-bis
 agnus De-i qui tollis peccata mundi mi-se-re
 re no-bis agnus Dei qui tollis pec-
 ca-ta mun-di pec-ca-ta mun-di dona nobis
 do-na nobis pacem do-na do-na nobis pacem, do-na nobis pa-
 cem do-na no-bis pa-cem dona do-na
 nobis pa-cem dona no-bis pacem pa-cem dona
 pa-cem dona no-bis pacem, pa-cem, do-na nobis
 pa-cem dona do-na nobis pa-cem do-na dona no-bis
 pacem do-na pa-cem.

fr. *p.* *mf.* *mf.*
fr. *p.* *fr.* *dim.* *fr.*
un poco piu moto *dol. solo*
fr. Tutti *p. solo* *T. p.* *fr.* *p.* *dol.* *mf.* *dim.*

TENORE.

1.

Kyrie. *Largo. T. p.* *mf.*

Kyri-e e-le-ison Kyri-e e-le-ison Kyri-e e-

le-ison e-lei-son e-le-ison e-le-ison Kyri-e e-

p. *mf.* *fr.* *p.* *p.*

le-ison Ky-rie e-le-ison Christe e-lei-son Christe e-

fr. *fr.* *fr.*

le-ison Ky-ri-e e-leison Kyri-e eleison Kyri-e eleison

Kyri-e e-le-ison Kyrie e-leison e-leison e-le-ison e-le-ison

p. *p.*

Kyri-e e-leison Kyri-e ele-ison ele-ison!

Credo. *Allabreve. fr. tit.*

Credo in unum De-um patrem omni po-tentem fac-

torem coeli et terrae vi-si-bi-li-um omni-um et in vi-si-bi-li-um

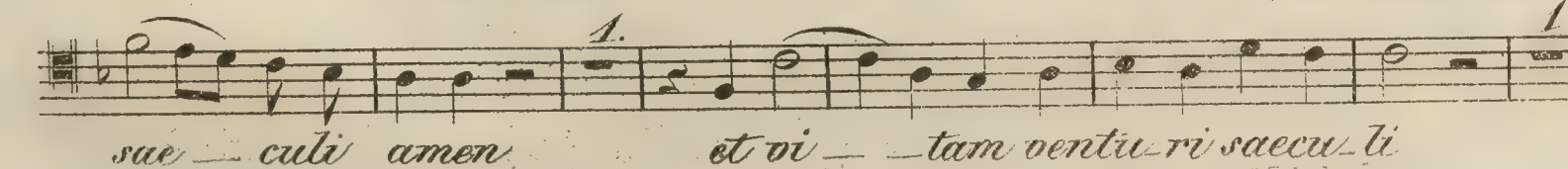
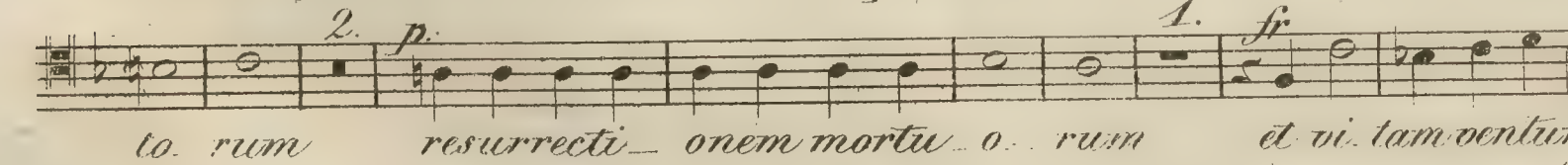
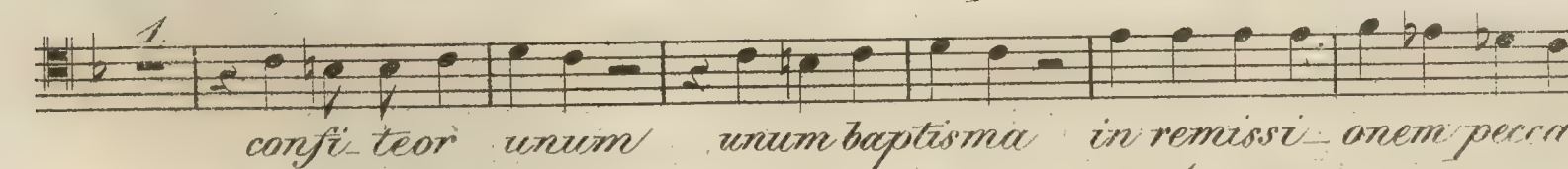
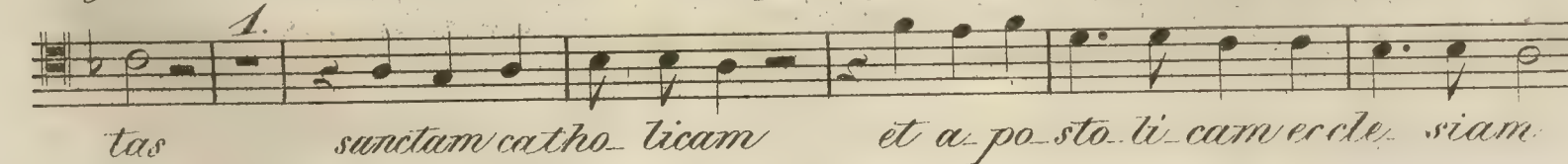
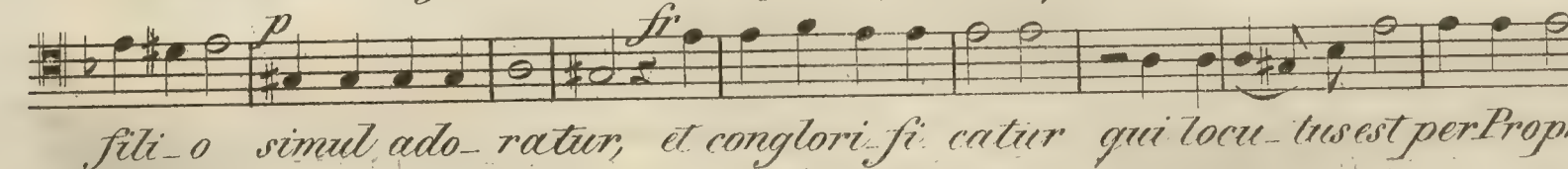
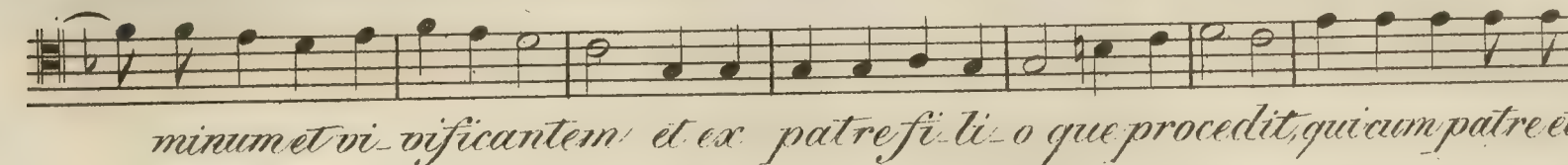
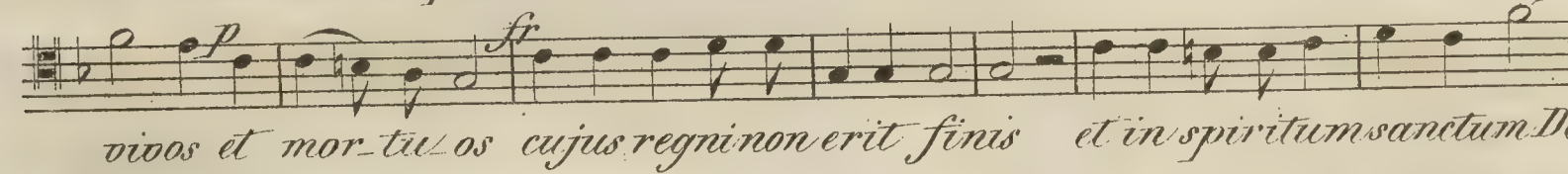
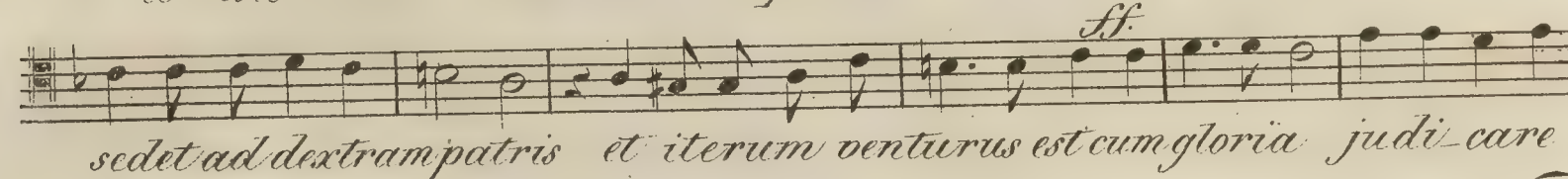
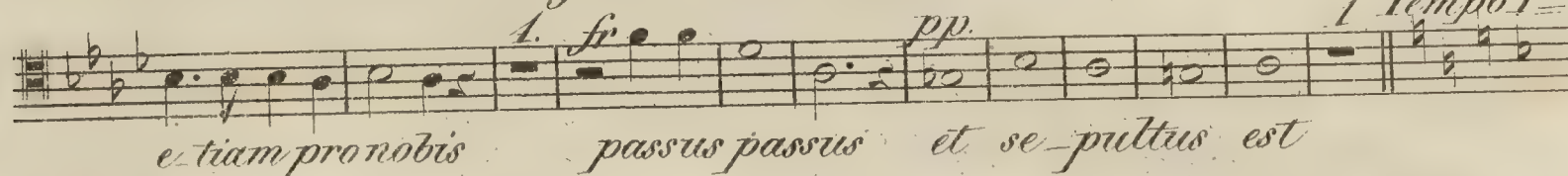
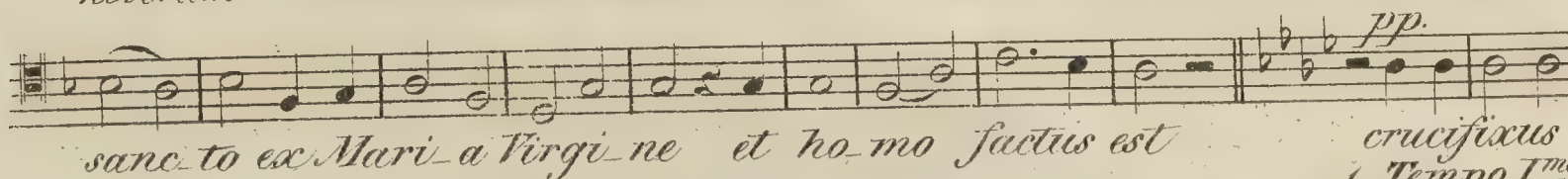
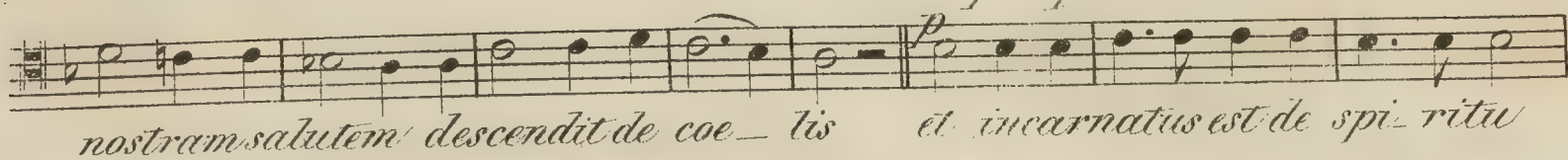
et in unum Do-minum Je-sum Chri-stum, fi-li-um Dei uni-ge-ni-

tum et ex pa-tre na-tum ante omni-a sae-cu-la De-um de De-o lu-men de

lu-mine De-um ve-rum de De-o ve-ro ge-ni-tum non fac-tum con-sub-stan-tia-lem

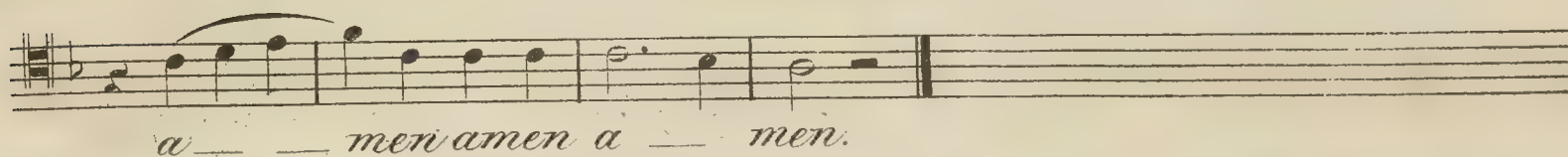
pa-tri per quem omnia facta sunt, qui propter nos homi-nes et propter

TENORE.

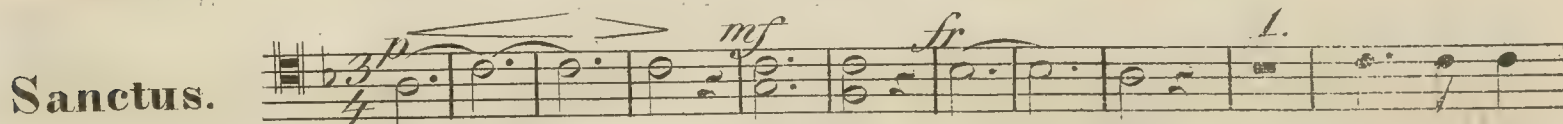
un poco piu lento.

TENORE.

3

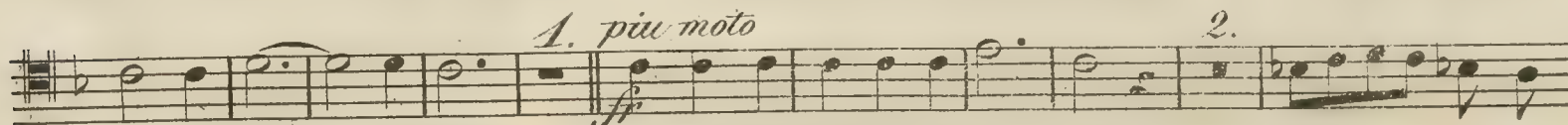


a — men amen a — men.

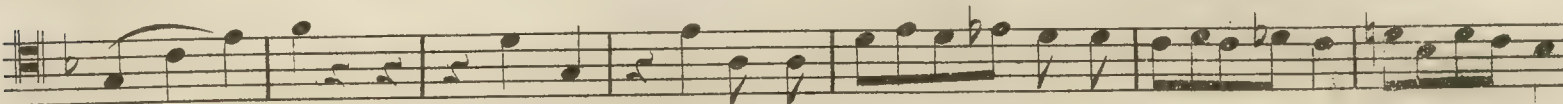


Sanctus.

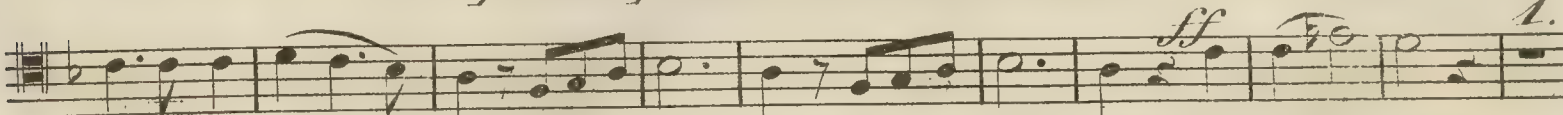
Sanc — tus sanctus sanc — tus Do — minus



Deus Sa — baoth pleni sunt coeli et ter — ra glo — ri — a



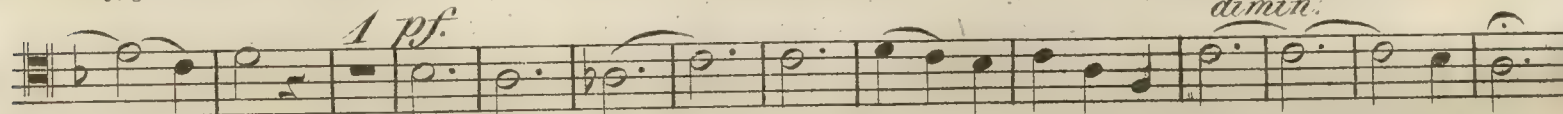
tu — a pleni pleni sunt coe — li et ter — ra glo —



ri — a tu — a O san — na O san — na O san — na

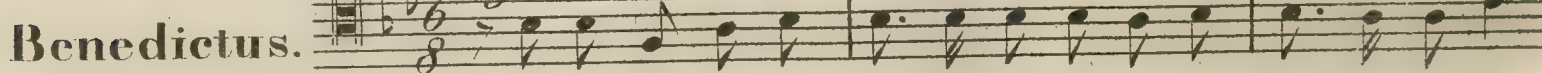


in excel — sis O san — na O san — na O san —



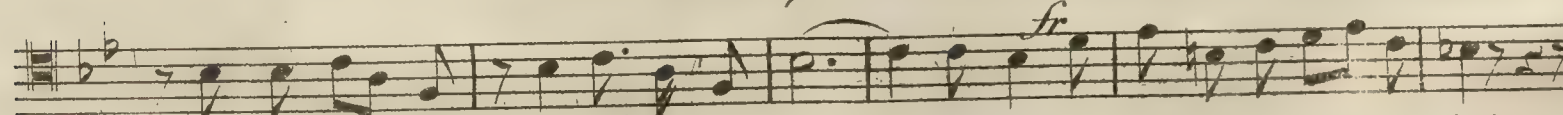
na in ex — cel — sis in excel — sis.

Andante mf. Tutti.

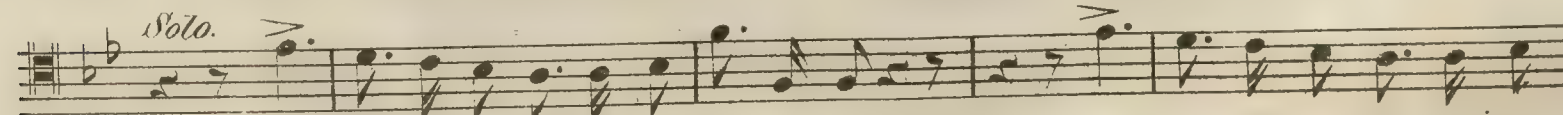


Benedictus.

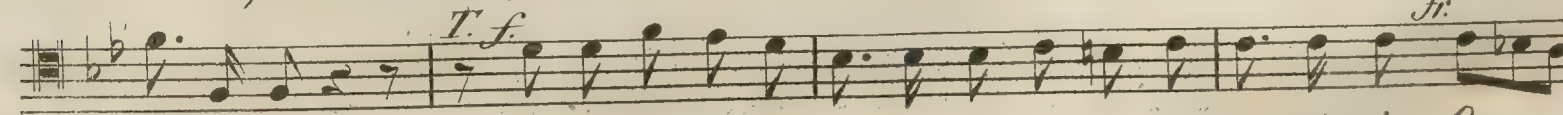
Bene — dictus qui ve — nit in nomine Do — mini qui



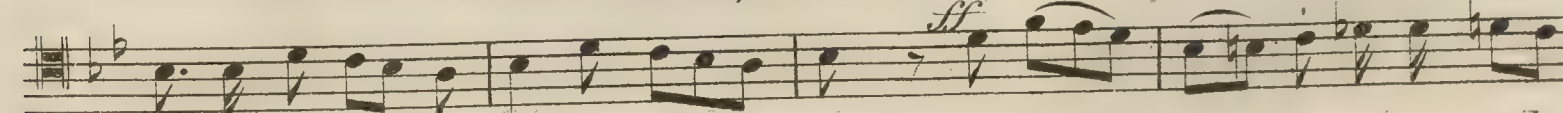
ve — nit ve — nit in nomi — ne Do — mini in no — mine Do — mi — ni



qui ve — nit in nomi — ne Do — mi — ni qui ve — nit in no — mine



Do — mini be — ne — dictus qui ve — nit in nomi — ne Do — mi — ni O



sanna O sanna in ex — cel — sis O san — na in ex — cel —

TENORE.

sis O sanna O sanna in excel — sis O sanna in ex-cel sis.

Agnus. *Larghetto. f. T.* *p* *mf.*
 Agnus Dei, qui tollis peccata mundi mi-se-re-re mi-se-

2 fr. re-re mi-se-re — — — — — re no — — bis agnus

p *fr.* De-i qui tollis peccata mundi mise-re-re no — bis mise-

dimin. *fr.* re — — — — — re no — — bis agnus De-i qui tol-tis pec-

un poco piu moto *Solo dolce* cata mundi pecca-ta mundi do-na no-bis

1. T. f. dona nobis pacem do-na dona no — — bis pacem do-na

Solo *p* pa — — — — — cem do-na no-bis pacem dona dona nobis

p. a. due *Tutti* pa — cem do-na no-bis pa-cem pa-cem do-na no — — bis

p *mf.* *p.* pacem pa — — — — — cem dona dona nobis pacem dona nobis pa-

dimin. cem do-na dona no-bis pacem do-na pa — — — — — cem.

BASSO.

4.

Largo. T.p.

Kyrie.

Kyri-e e-le-ison Kyri-e ele-ison Kyrie elei-
son ele-ison Kyri-e ele-ison Chri-
ste e-le-ison Christe e-lei-ison Ky-ri-e e-leison
Kyri-e e-leison Kyri-e e-leison Ky-ri-e e-le-
ison e-le-ison e-le-ison Kyri-e elei-
son Kyri-e e-le-ison e-le-ison.

Allabreve. fr.

Credo.

Credo in unum Deum patrem omni po-tentem fac-
torem coeli et terrae visi-bilium om-nium et in visi-bili-
um et in unum Dominum Jesum Chri- stum fi-li-um
De-i u-nige-nitum et ex patre natum ante omnia saecu-la
Deum de Deo lumen de lumi-ne Deum verum de Deo vero
genitum non factum, consubstanti-alem patri per quem omnia

BASSO.

*f*acta sunt, qui propter nos ho-mi-nes et propter nostram salutem descen-dit de
un poco più lento.
coe-lis *p* Et incarnatus est de spi-ri-tu san-cto ex Ma-ri-a
pp
Virgi-ne et ho-mo factus est cruci-fixus e-tiam pro
no-bis *pp* passus passus et se-pultus est et resur-
1. *fr* 1. *Tempo I^{mo}.*
rex-it se-cun-dum scrip-tu-ras et as-cen-dit in coe-lum se-det ad dex-tram
ff
pa-tris et i-lerum ven-turus est cum glo-ri-a et mor-tuos,
fr 4.
cu-jus regni non e-rit fi-nis qui ex pa-tre fi-li-o que pro-
2. *fr*
ce-dit simul ado-ra-tur et conglo-ri-fi-ca-tur qui lo-cutus est
2.
per Prophe-tas et unum sanctam sanctam cat-ho-li-cam
con-fi-teor unum unum bap-tis-ma in re-mis-si-o-nem pec-ca-
2. *p* *fr*
to-rum resurrec-ti-onem mortu-o-rum, et vi-tam ven-
1.
tu-ri sae-cu-li a-men et vi-tam ven-tu-ri sae-cu-li a-

BASSO.

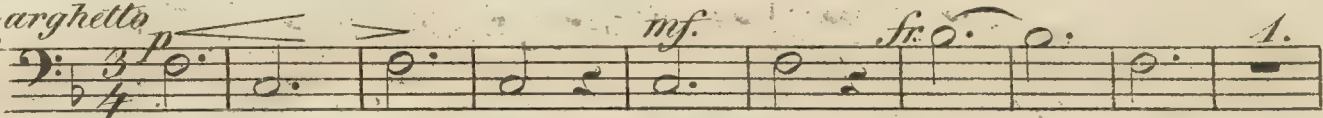
3.



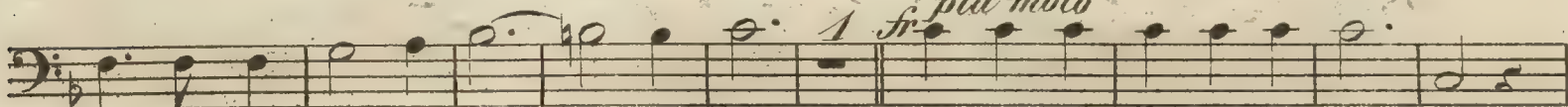
men a — men a — men.

Larghetto

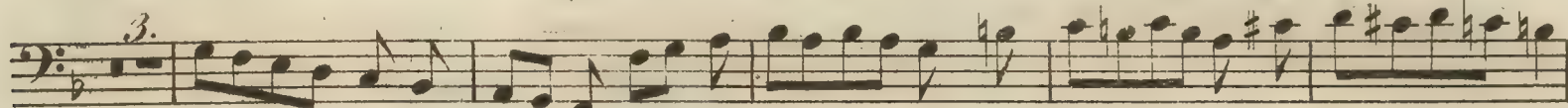
Sanctus.



Sanc — tus sanctus sanc — tus



Do — minus De — us Sa — ba — oth pleni sunt coeli et ter — ra



glo — ria tu — a ple — ni sunt coe — li et ter —



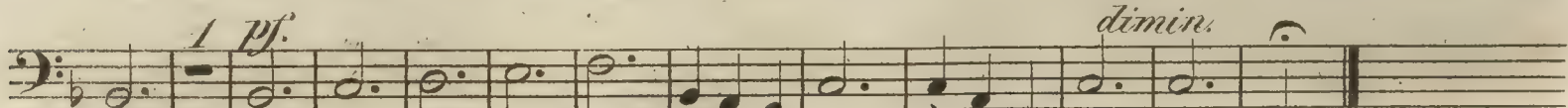
ra glo — ri — a tu — a O sanna



O sanna O san — na in ex — cel — sis O



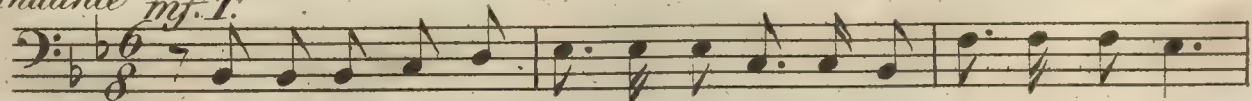
san — na O san — na O san —



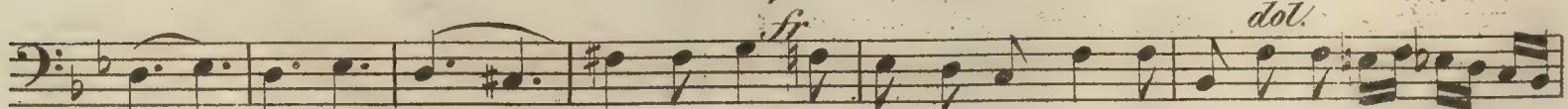
na in ex — cel — sis in excel — sis.

Andante mf. T.

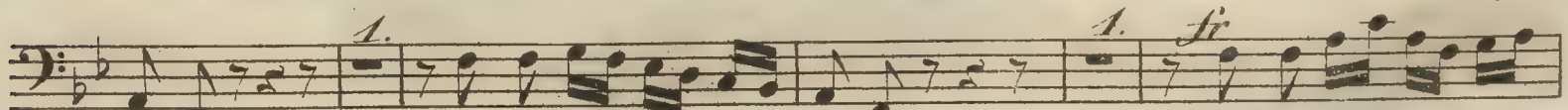
Benedictus.



Bene — dictus qui ve — nit in nomi — ne Do — mi — ni qui



ve — nit in no — mine in nomine Domine benedic — tus qui

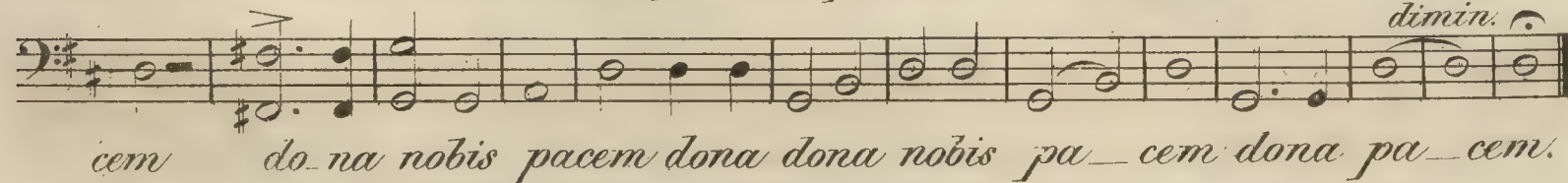
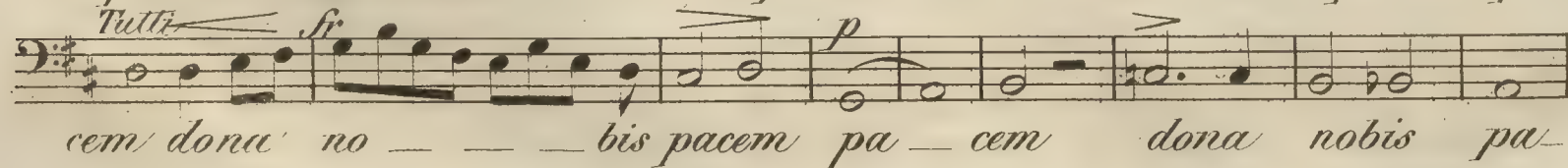
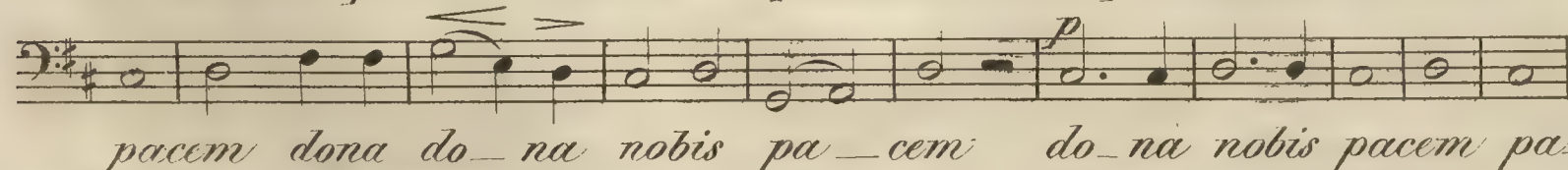
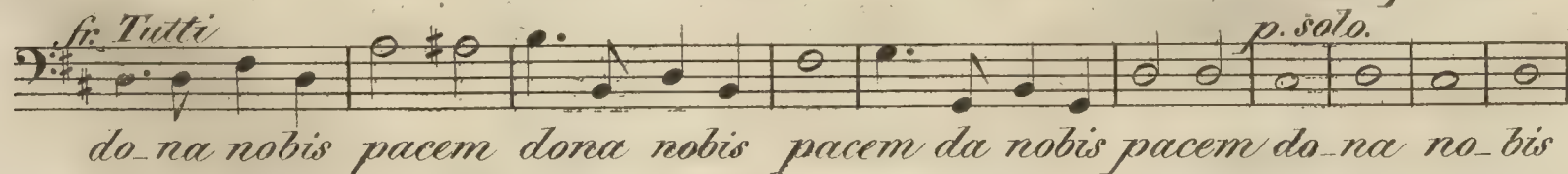
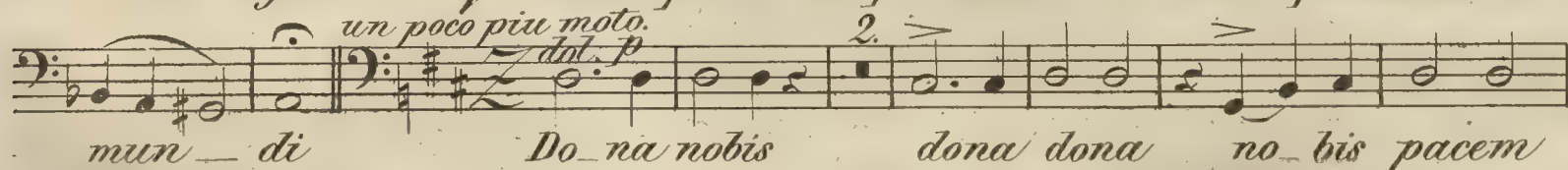
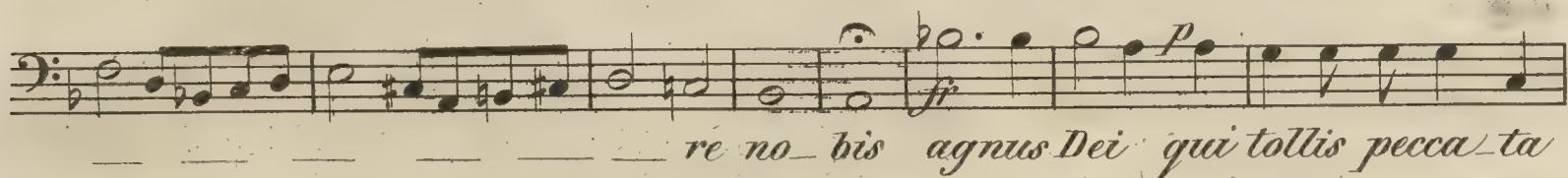
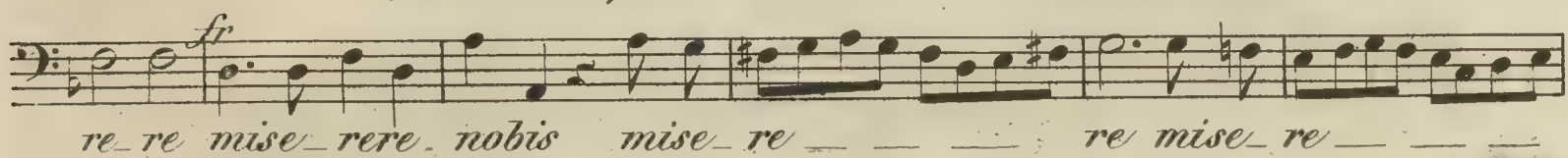
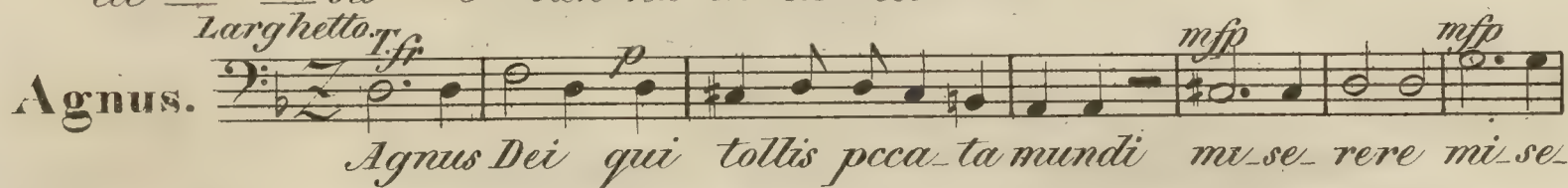
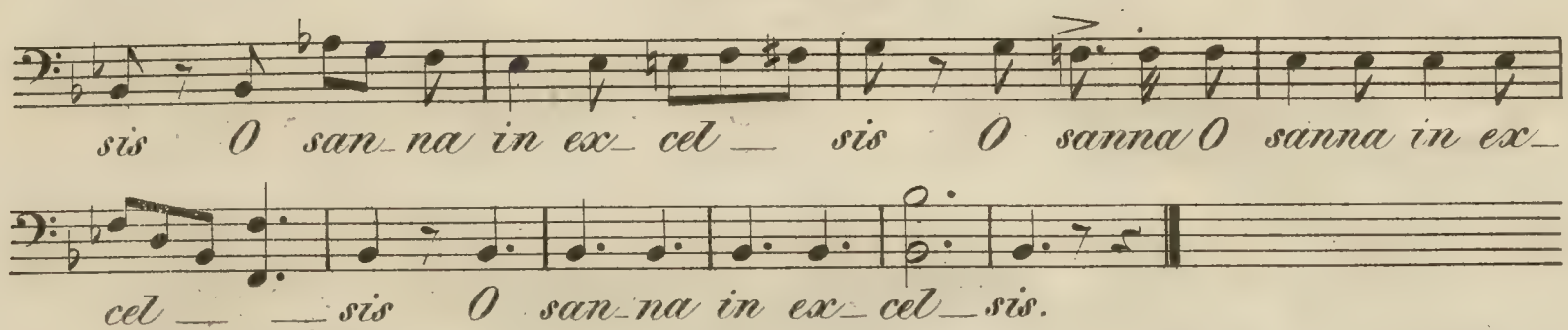


venit benedic — tus qui venit benedic — tus qui



venit qui venit qui venit in nomine Domini O sanna O sanna in excel.

BASSO.



ORGANO.

Kyrie.

Largo.

tasto.

Allabreve.

Credo.

unis

ORGANO.

6. *Tempo 1^{mo}*

pp. *f.* *fr.* *fr. unis.* *ff.*

Pedale *p.* *fr.*

Violon. *Violon.* *Violon. & B.*

Bassi *Bassi* *Bassi* *Violon.* *Bassi*

fr. *p. Pedale* *fr. Bassi*

Violon. *Bassi*

pleno

ORGANO.

Sanctus.

Larghetto con moto.

mf *Corno Bassetto*

p *mf* *f*

con piu moto

fr. Pleni

f *ff* *pf*

ff

pf *p.* *dimin.*

Benedictus.

Andante.

mf *cresc.*

unisono

Violon. *mf*

Bassi *mf*

ff

ORGANO.

Larghetto

Agnus.

f unisono. *p.* *mf.* *p.* *f*

un poco piu con moto.

Dona.

fr.

10.

p.

p.

Tasto *pp.*

CLARINETTO I^{mo}. in B.

4.

Kyrie.

Largo.

p. *cresc.*

mf. *p.*

mf. *ten.* *3.* *fr.* *fr.*

p.

Credo.

Allabreve.

fr.

p.

p. *fr.*

1.

un poco piu lento.

p. *pp.* *fr.* *ff.* *6.*

Tempo I^{mo}.

fr.

1.

fr.

2.

fr.

4.

fr.

1.

ff.

4.

p

fr.

1.

Larghetto. 3.

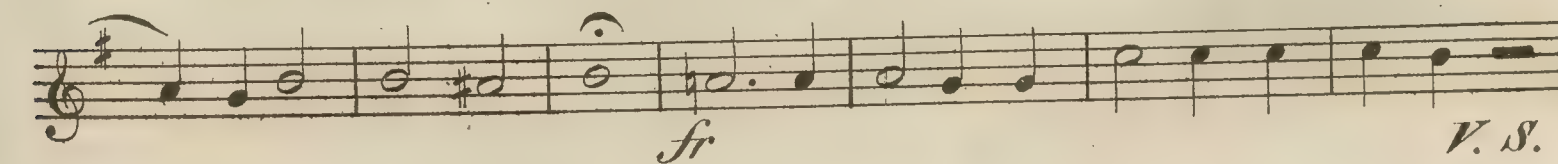
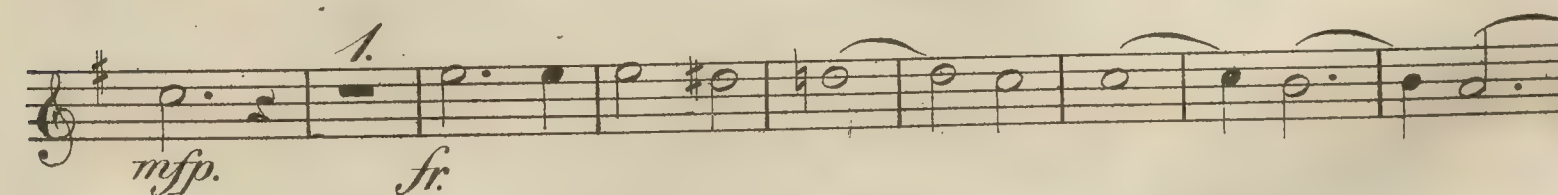
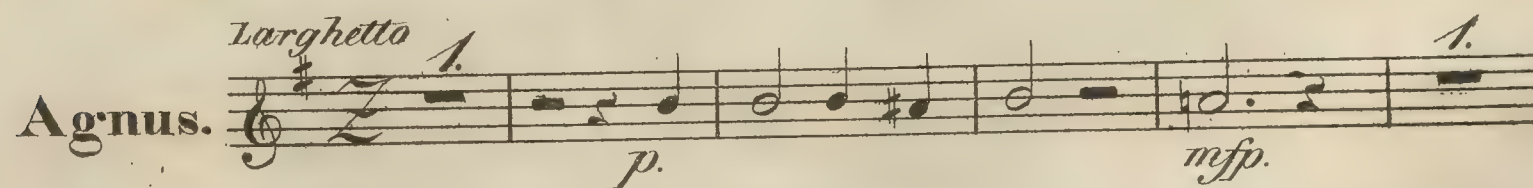
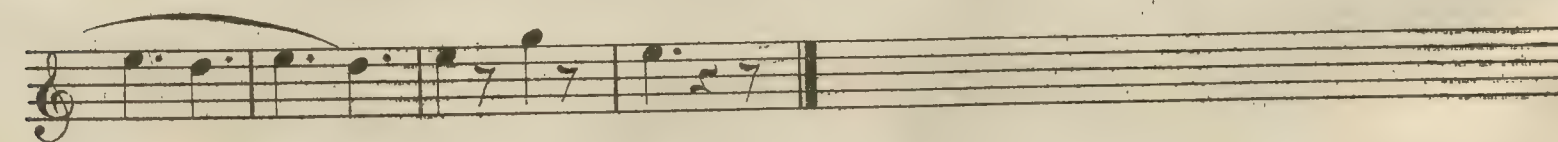
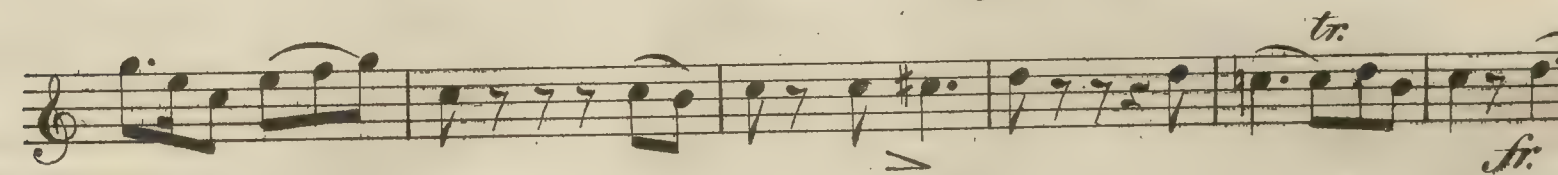
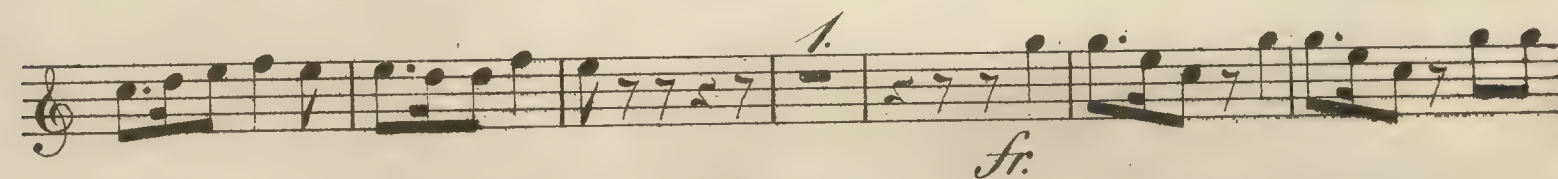
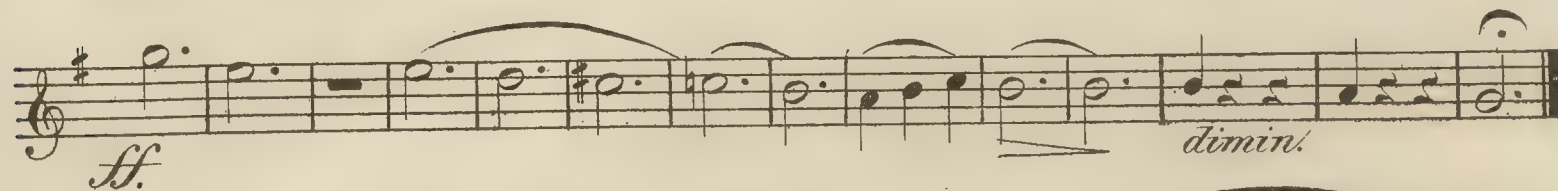
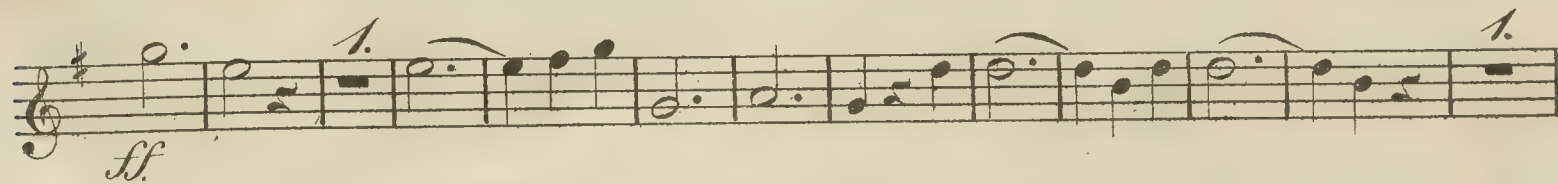
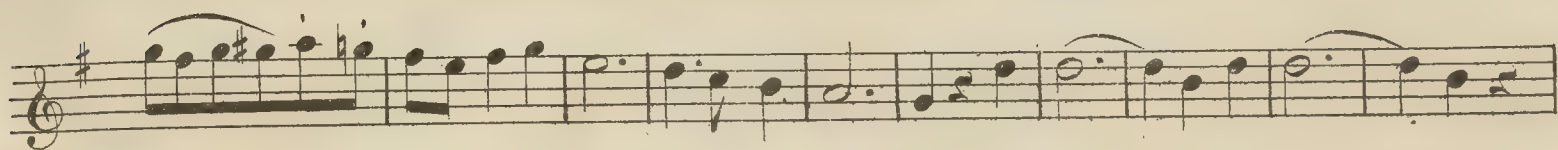
Sanctus.

mf.

fr.

1. Più moto.

2. fr.



fr.

2.

fr.

Con più moto.

2

p.

4.

fr.

9.

p.

3.

fr.

p. >

p.

pp.

pp.

Anmerkung:

Da es in vielen Oertern keine Bassett-Hörner giebt, so sind diese in B-Clarinellen übertragen worden, welche eben so gut wieder in F-Bassetthörner übersetzt werden können, nemlich: um eine Quarte höher, wie hier der Anfang des Kyrie zeigt:

Kyrie.

Largo.

u. s. w.

Corni Bassetti.

CLARINETTO II^{do}. in B.

Kyrie. *Largo.*

p. *mf.* *cresc.* *mf.* *ten. 3.* *fr.* *fr.* *p.*

Credo. *Allabreve*

fr. *p.* *p.* *fr.* *un poco piu lento* *p.*

Musical score for a single melodic line in G major, consisting of 10 staves. The notation includes various dynamics (*pp.*, *ff.*, *fr.*, *p.*), articulation (accents), and repeat signs. The key signature has one sharp (F#).

Sanctus. *Larghetto. 1/4.*

Musical score for the "Sanctus" section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto. 1/4.* and the dynamic is *mf*. The notation shows a melodic line with a repeat sign and a first ending bracket.

1. *Piu moto.*

2 *fr.*

fr.

ff.

ff.

dimin.

Benedictus. *Andante.*

2. *p.* *cres.* *fr.*

dot.

fr.

fr.

Larghetto.
Agnus.

1. *p.* *mf.* *mf.*

fr.

fr.

2.

fr.

fr.

Con piu moto

Dona 2. *p.* 4.

10. *p.*

3. *fr.* *p>*

p. *pp.*

pp.

FAGOTTO I^{mo}.

4.

Largo.

Kyrie.

p. *mf.* *mf.* *ten. 2* *fr.* *fz.* *fz.* *fz.* *p.* *p.*

Allabreve

Credo.

fr. *p.* *p.* *f.* *M.* *un poco piu lento*

pp.
Tempo I^{mo}.
fr
ff.
fr.
p.
fr.

Larghetto.
 Sanctus. $\frac{3}{4}$ $\frac{1}{4}$ *mf.* *fr.*

1. *Piu moto*

2. *fr.*

fr.

ff

ff.

dimin.

Benedictus. *Andante* 2.

p. *cresc.* *fr.*

fr.

fr.

fr.

Larghetto. 1.

Agnus. *p.* *msp.* *msp.*

fr.

fr. *p.*

fr.

2. *fr.*

con più moto. *Donna 2.* *p.*

4. *fr.*

10. *p.* *fr.*

3. *p.* *>* *p.* *pp.*

pp.

FAGOTTO II^{do}.

1.

Kyrie. *Largo.*

p. *mf.* *mf.* *p.* *ten.* *fr.* *fz.* *fz.* *p.*

Credo. *Allabreve*

fr. *p.* *p.* *fr.* *p.* *p.* *fr.* *un poco piu lento* *p.* 11.

pp.
Tempo I^{mo}.
fr.
ff.
fr.
fr.
p.
fr.

Larghetto.
Sanctus.
4 mfr.
fr.
1. Più moto.
2. fr.
3.

ff.

dimin.

Benedictus. *Andante* 2. $\frac{6}{8}$

cresc. *fr.*

dolc.

fr.

fr.

fr.

fr.

Agnus. *Larghetto.*

1. *p.* *msp.* *msp.*

fr.

fr.

p. *fr.*

2. *fr.*

con più moto

Dona. 2.

4. *p.* *fr.*

10 *p.* *fr.*

3. *p.* *p.* *pp.*

pp.

TROMBONE BASSO.

1.

Kyrie. *Largo.*

p. *mf.* *5* *ten.* *3* *fr.* *fr.* *p.*

Credo. *Allabreve*

fr. *2* *2* *11.* *1* *un poco piu lento.* *1st* *fr.* *6.* *Temp I mo.* *fr.* *1* *ff.* *10* *fr.* *4* *V.S.*

fr

2.

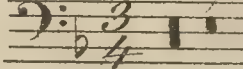
3

p.

fr

Sanctus.

Larghetto.



fr.

1. *Piu moto.*

2. fr.

fr.

fr.

2

fr.

1.

ff.

1.

2

p.

Benedictus. *Andante* 8 *dol.* 1.

12

Agnus. *Larghetto* 6 *fr.*

fr.

4

fr. 3. *fr.*

fr. *Dona*

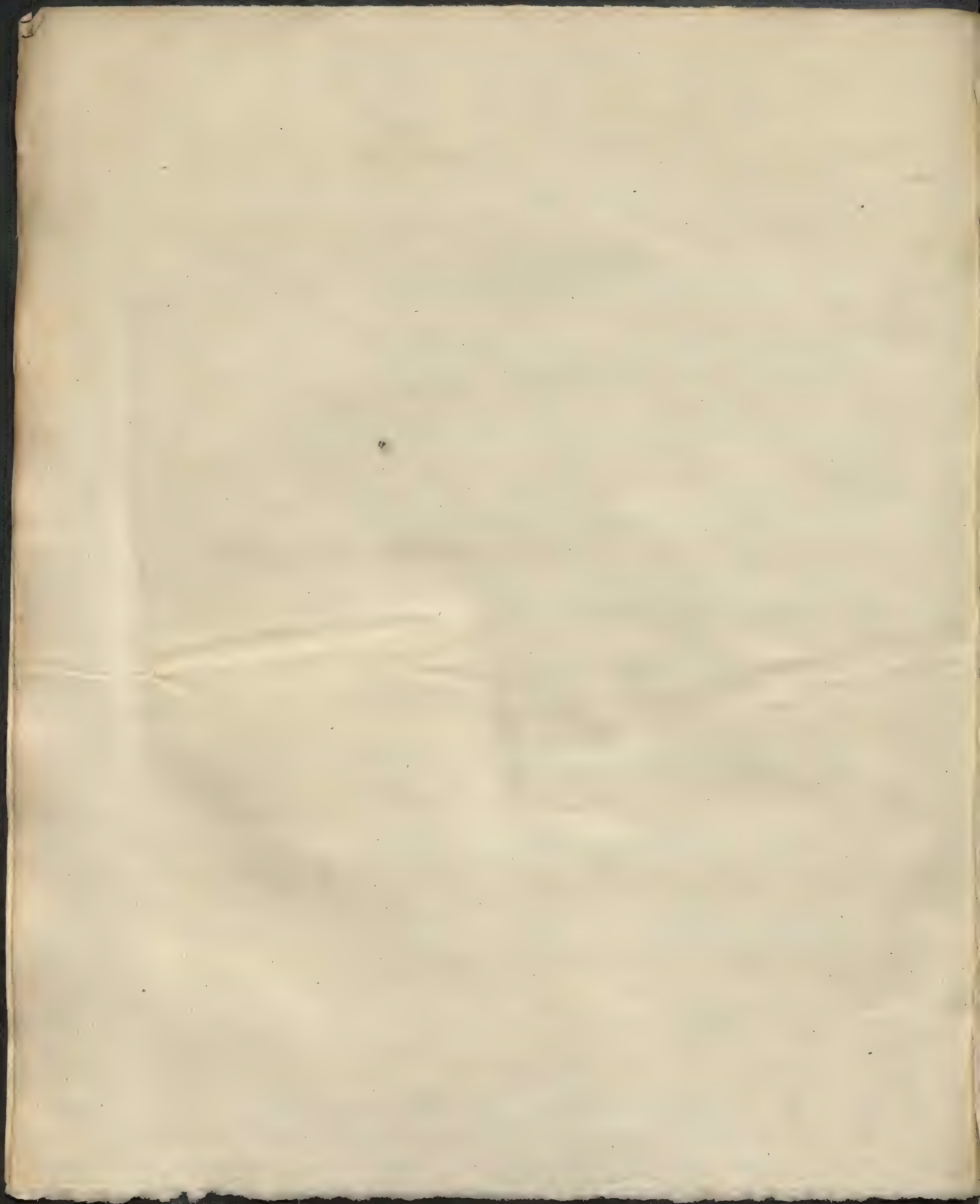
con più moto. 8 *fr.*

16. 11 *fr.* *pp.*

pp.

Empty musical staff.

Empty musical staff.



TROMBONE ALTO.

1.

Kyrie. *Largo.*

Credo. *Allabreve*

Tempo I^{mo}.

Sanctus. *Larghetto* $\frac{3}{4}$

1. *f*

1. *Piu moto.* 4

2. *fr.* *fr.*

fr. *fr.*

2. *fr.*

fr.

1. *ff*

5.

Benedictus. *Andante* $\frac{6}{8}$ 25

fr.

Agnus. *Larghetto* $\frac{10}{8}$

fr.

11. *fr.*

1. *fr. con piu moto* 9

Dona *fr.*

16. 18

fr. *pp.*

CORNO I^{mo} in F.

1.

Kyrie. *Largo.*

Credo. *Allabreve*

Sanctus. *Larghetto.*

1. *Piu moto.* 4. *fr* *ff* *p.*

Benedictus. *Andante.*

p. *fr*

Agnus. *Larghetto.* *Corno in D.*

8. *fr* *fr* *p.*

Dona. *con piu moto.*

8 *fr* *p* *pp*

CORNO II^{do}. in F.

Kyrie. *Largo.*

p. *mf. p.* *ten.* *fr.* *fr.*

Credo. *Allabrene*

fr. *un poco piu lento* *fr.* *ff* *Tempo I^{mo}.*

Sanctus. *Larghetto.*

[illegible]

Corno in D.

Larghetto 8

Agnus.

fr. *fr.* 5. 6. 5.

2.

con piu moto.

Dona.

8 *fr.* 1. 10 *p.*

2 *fr.* *p.*

pp.

TROMBONE TENORE.

Largo.
Kyrie. *p.* *mf.*
 5 *ten.* 3
fr. *fr.*
 3
p.

Allabreve.
Credo. *fr.* 2 3
 6 11 *fr.*
Un poco piu Lento.
 7 17 *fr.*
 6 *Tempo I^{mo}* 4 1 *fr.*
 18 10 *fr.*
 6 *pp.*
 1
 1

Sanctus. *Larghetto* $\frac{3}{4}$ 1. 1. 1.

Piu moto 2. *fr.* 5. *fr.* *fr.* *fr.* *fr.*

Benedictus. *Andante* 25. *fr.*

Agnus. *Larghetto* 8. *fr.* 11. *fr.* *con piu moto* 9. 2. *Dona* 16. *fr.* 18. *pp.*



